



# Repetitive tasks are computer tasks

- Oxygen: Ctrl-F > select „regular expression“
- Mark up all words
  - Search for: `\b(\w+)\b`
  - Replace with `<w>$1</w>`
- Mark up all lines
  - Search for `\s{20}([\S].*?)\n`
  - Replace with `<l>$1</l>\n`

=> Regular Expressions are cool!



# Frameworks

Giving you some „default“ output of your TEI

Georg Vogeler



## There are many – for different purposes:

- Boilerplate (<http://dcl.slis.indiana.edu/teibp/>)
- Versioning Machine (<http://v-machine.org/>)
- TEI-Stylesheets (<http://www.tei-c.org/Tools/Stylesheets/>)
- Edition Visualisation Tool (EVT, <http://evt-project.sourceforge.net/>)
- TEIChi: a TEI lite integration into Drupal (<http://teichi.org>)
- ...



# Boilerplate

- XSL-Stylesheets for simple TEI rendering in the browser
  - Needs a XSL enabled Browser
  - Integrates some basic XSL with CSS and JavaScript
  
- How to:
  - Download and extract the files
  - (put your TEI file into the content folder)
  - add a reference to the master stylesheet to your TEI file:  
`<?xml-stylesheet type="text/xsl" href="teibp.xsl"?>`
  - open your TEI file with a browser

# Stefan George Digital The edition of the lyrical works

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## Toolbox

Hide page breaks

## Themes:

Default ▾

The digital edition of the lyrical  
works of Stefan George  
Das Jahr der Seele

page: [view page image\(s\)](#)

ERINNERUNGEN AN EINIGE ABENDE  
INNERER GESELLIGKEIT

Blumen

In märzentagen streuten wir die samen  
Wann unser herz noch einmal heftig litt  
An wehen die vom toten jahre kamen  
Am letzten kampf den sie und seine stritt



## What is processed?

- “Everything”: @\*, \*
- `tei:teiHeader//tei:title`
- `@rend`
- `@xml:id`
- References: `tei:ref[@target]`, `tei:ptr[@target]`
- Graphics: `tei:figure[tei:graphic[@url]]`
- Display descriptions: `tei:rendition[@xml:id and @scheme = 'css']`,  
`tei:rendition[not(@xml:id) and @scheme = 'css' and @corresp]`
- Page breaks with image references: `tei:pb[@facs]`



## Display defined in

- [teibp.css](#)
  - creates basic display information for e.g. `p`, `head`, `note`, `choice`, `add`
  - empty rule sets: e.g. `zone`, `am`, `index`, `g`, `handDesc`, `handShift` ....
- [custom.css](#)
- `<rendition>` elements with `@scheme="css"` within the TEI document
- `@rend` attribute to include inline CSS in TEI documents



## How to encode page images

- Relative path to your master file
- E.g.: `<pb n="42" facs=" ../images/page057.jpg"/>`





# Your style definitions

- External css stylesheets:
  - [teibp.css](#) includes default styles for the HTML shell and TEI document.
  - [custom.css](#) is an empty stylesheet provided as a placeholder for user styles.
- `<rendition>` elements with `@scheme="css"` within the TEI document are used to generate CSS declarations understood by the browser.
- global `@rend` attribute: include inline CSS in TEI documents.



# Template

- [teibp.xml](#)
- Use this as a start of a new TEI file gives you basic renditions and structure usable with the boilerplate
- Defines the following renditions:  
*bold, italic, underline, normal, mono, super, sub, lowercase, uppercase, capitalize, small-caps, block, block-margins, blockquote, blockquote, blockquote, codeblock, inline, center, left, right, justify, center-block, hang, l-indent-01, l-indent-02, l-indent-03, l-indent-04, l-indent-05, l-indent-06, l-indent-07, l-indent-08, indent, small, x-small, xx-small, large, x-large, xxx-large, bracket, bracket, bracket*



## Useful for digital editions?

- Transcription of primary sources
  - Add CSS instructions to transcription elements (e.g. [add](#), single [ex/am](#), [unclear](#), [damage](#) etc.)
- Critical apparatus
  - Add your own XSL templates
- Embedded transcription/text image linking
  - Add CSS instructions for [line](#) and transcription elements
  - Add your own XSL templates for detailed text image linking
- Indexing
  - Add your own XSL templates



## TEI-Stylesheets

“This is a family of XSLT 2.0 stylesheets to transform TEI XML documents to various formats, including XHTML, LaTeX, XSL Formatting Objects, ePub, plain text, RDF, JSON; and to/from Word OOXML (docx) and OpenOffice (odt). They concentrate on the core TEI modules which are used for simple transcription and "born digital" writing.

It is important to understand that they do ***not***:

- a) cover all TEI elements and possible attribute values
- b) attempt to define a standard TEI processing or rendering model and should **not** be treated as the definitive view of the TEI Consortium.”

<https://github.com/TEIC/Stylesheets>



(unknown project)

## <Incipit Liber Ordinarius Salisburgensis>

### Table of contents

#### 2. [DE UNDECIM MILIBUS UIRGINIBUS <21.10.>](#)

##### 1.

935 ~~Matutina~~ officium per omnia ut de apostolis. IV Regem apostolorum<sup>1</sup> euangelistarum. Dominum. PS Uenite. Lectiones de euangelistis Per Sanctum prophetie[?] Spiritum pennata animalia subtiliter describuntur. EV Designauit Dominus et alios septuaginta duos. (m.a. et nonum)

#### 2. DE UNDECIM MILIBUS UIRGINIBUS <21.10.>

936 <AD UESPERAS> AN Simile est regnum celorum. (IV) PS Laudate pueri. RB Audiui. HY Iesu corona uirginum. VS Letamini. AM Iste sunt prudentes uirgines. (VIII)<sup>2</sup>

937 <AD MATUTINUM> IV Regem regum. HY Iesu corona.

<IN PRIMO NOCTURNO> AN Insignes sponse Christi. (I) PS Beatus. AN Ipse uero integritatem. (VIII) PS Quare fremuerunt. AN Quarum mentium inhabitator. (II) PS Cum inuocarem. VS Letamini in Domino. Assumantur lectiones sex<sup>3</sup> de legenda passionis earum. RP Feliciter uirgines. V Beate de prelio. RP Has uirgines. V Nomen ergo sempiternum. RP Innumerabilis. V Ecce florentem.

938 IN SECUNDO NOCTURNO AN Sacratissima uirginitas. (IV) PS Uerba. AN Igitur dum nimis hanc dilexit. (V) PS Domine Dominus. AN Una etenim fides sanctas. (VI) PS Domine quis. VS Exultent iusti. RP Simile est regnum. V Surrexerunt omnes. RP Quinque prudentes. V Tunc surrexerunt. RP Media nocte. V [\[Page 99ra\]](#)  
Fatue autem non.



## How to get it?

- Built in the Oxygen TEI framework
- Download it <https://github.com/TEIC/Stylesheets> (more recent than the Oxygen built-in version, modifications in particular for critical apparatus)



## How to use it?

- (Use the default Oxygen scenario)
- Create your own Framework  
<http://www.tei-c.org/release/doc/tei-xsl/#oxygendev>
- Create a scenario
  - Copy the default scenario
  - Change the XSL URL to your local copy of the stylesheets:  
{stylesheet-master-location}/html/html.xsl
- Add the stylesheet processing instruction to your TEI file
- Use the Oxgarage <<http://www.tei-c.org/oxGarage/>>
- Process it with your personal XSL processor



(unknown project)

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apostolorum] S; euangelistarum (VO)

] S; Da nobis Domine, Deus noster, sanctarum uirginum. (VO)

Assumantur lectiones sex] S; Sex lectiones assumantur de [weiter m.a.]sermone qui sic incipitur: Pergite itaque. (VO)

[Home](#)





## “simple transcription”

- choice
- del, add, unclear, damage
- gap
- witList, witness
  
- app, rdg, lem
  - Does not work properly the 7.24.0 version distributed with Oxygen 16.1
  
- Currently not implemented:
  - Metamark, addSpan, delSpan



## How to modify it?

- Create your own scenario and click on „edit“
- goto Parameter
- Explained at <http://www.tei-c.org/release/doc/tei-xsl/>
  
- Let's try it:
  - switch off table of content
  - pageLayout to Complex
  - filePerPage
- It's beta – and Sebastian Rahtz is adding features/fixing bugs almost once a week



## Exercise

- Download the most recent TEI stylesheet package from <https://github.com/TEIC/Stylesheets> (“Download Zip” on the lower right corner)
- Extract it to a folder
- Create your conversion scenario
- Apply to the example in dropbox/frameworks/tei.xsl (or your personal file)
- Set parameters
  - Add some information on your Project
  - (add footnote back link)
  - change CSS stylesheet to the one in the dropbox/frameworks/tei.xsl



# Versioning Machine

- Created by Susan Schreibman, version 4.0 2010
- Display versions of a text in parallel



# e.g. George Herbert: The Altar

<http://v-machine.org/samples/altar.html>

POWERED BY **VM4.0** **The Altar** has 3 versions

New Version • Bibliographic Info • Line Numbers:  • Popup notes • [Index of texts](#)

Bibliographic Information	Witness 1: w	Witness 3: p
<p><b>The Altar</b></p> <p><b>Original Source</b></p> <p>See witness list.</p> <p><b>Witness List</b></p> <ul style="list-style-type: none"><li>• <b>Witness w:</b> Williams MS. Jones B62</li><li>• <b>Witness b:</b> Bodleian MS. Tanner 307</li><li>• <b>Witness p:</b> The Temple: Sacred Poems and Private Ejaculations, first edition (Cambridge, 1633)</li></ul> <p><b>Electronic Edition Information:</b></p> <p><b>Responsibility Statement:</b></p> <ul style="list-style-type: none"><li>• Transcribed, encoded, and edited by Robert Whalen</li><li>• Sponsored by Northern Michigan University and the National Endowment for the Humanities</li><li>• Funding provided by Northern Michigan University and the National Endowment for the Humanities</li></ul> <p><b>Publication Details:</b></p> <p>Published by Robert Whalen for demonstration purposes only. May not be reproduced without permission.</p>	<p><b>The Altar.</b> ²</p> <p>1 A broken Altar lord thy servant reares ²</p> <p>2 Made of a Hart and cimented wth teares .</p> <p>3 Whose parts are as thy hand did frame ²</p> <p>4 No workmans toole hath touch'd ye same</p> <p>5 A Hart alone ²</p> <p>6 Is such a stone</p> <p>7 As nothing but</p> <p>8 <b>Thy powre doth cutt .</b> ²</p> <p>9 Wherefore each part</p> <p>10 Of my hard hart</p> <p>11 Meets in this frame ²</p> <p>12 To praife thy name</p> <p>13 That If I chance to hold my peace</p> <p>14 These stones to praife thee may not cease ²</p> <p>15 O lett thy onely bleised sacrifice bee mine, ²</p> <p>16 And sanctifie this Altar to bee thine. ²</p>	<p><b>The Altar.</b> ²</p> <p>1 A broken A L T A R, Lord, thy seruant reares , ²</p> <p>2 Made of a heart, and cemented with teares :</p> <p>3 Whole parts are as thy hand did frame; ²</p> <p>4 No workmans tool hath touch'd the fame .</p> <p>5 A H E A R T alone ²</p> <p>6 Is such a fone ,</p> <p>7 As nothing but</p> <p>8 <b>Thy pow'r doth cut.</b> ²</p> <p>9 Wherefore each part</p> <p>10 Of my hard heart</p> <p>11 Meets in this frame, ²</p> <p>12 To praife thy name.</p> <p>13 That if I chance to hold my peace,</p> <p>14 These fones to praife thee may not cease . ²</p> <p>15 O let thy bleised S A C R I F I C E be mine, ²</p> <p>16 And sanctifie this A L T A R to be thine. ²</p>



## Versioning Machine

- Created by Susan Schreibman, version 4.0 2010
- Display versions of a text in parallel
- select versions
- link between lines
- notes for transcriptional markup and philological commentary (as pop up, as separate pane)



## How to use

- Download zip from <http://v-machine.org/download.php>
- extract to your preferred folder and put your TEI file into the sample folder
- reference to the vmachine-Stylesheet located in v-machine-2/src/,
  - direct display by adding  
`<?xml-stylesheet href="../src/vmachine.xsl" type="text/xsl" ?>`  
or
  - create as transformation scenario e.g. in oXygen



# Displays

- partial header information
  - `fileDesc/titlStmt` and `fileDesc/publicationStmt`
  - `notesStmt`
  - `sourceDesc`
  - `encodingDesc/projctDesc`, `encodingDesc/editorialDecl`
- Transcription like `add`, `del`, `choice` (with mouse-over-effect)
  - without a predefined style: `<gap>`, `<damage>`, `<unclear>`, `<supplied>`, `<restore>`, `<space/>`, `<handShift/>`
- predefined types: *biographical*, *physical*, *gloss*, *critical*, *contextual*
  - e.g. for notes





# Images

- use `facsimile/graphic` with `@xml:id`:
- `<facsimile>`
  - `<graphic xml:id="f0031" url="images/george_seele_1897_HS_0025.jpg"/>`
  - `<graphic xml:id="f0032" url="images/george_seele_1897_HS_0026.jpg"/>`
  - `<graphic xml:id="f0033" url="images/george_seele_1897_HS_0027.jpg"/>`
- `</facsimile>`



## Versions

- based on
  - parallel segmentation encoding or
  - location referenced of variants (needs `vmachine_evfl.xsl` styling)
- internally encoded
- to be defined in the `teiHeader/encodingDesc/variantEncoding`
- Needs `listWit` with `witness` definitions
- even nested apparatus



## Some fancy stuff

- line numbering when using `<l>`
- `witDetail` for witness specific notes in the critical apparatus
  
- Customising
  - `src/vmachine.css`



## Let's try it

- Download and extract the versioning machine <http://versioning-machine.org/download.php>
- Download the files from dropbox/frameworks/versioning-machine and copy them into the samples folder of the versioning machine
- create a transformation scenario in Oxygen
- open the George example in the sample folder and execute it with the transformation scenario
- Do it with your own data
  - Check if you have used encoding for a critical apparatus, if not invent one
  - check if you have described your witnesses in a [listWit](#) anywhere in the document
  - check if your images references are encoded as facsimile/graphic



# Edition Visualisation Tool

- Aims at nice display for text-image-linking
- Used for the Verceli Book edition <<http://vbd.humnet.unipi.it/beta/>>
- <<http://sourceforge.net/projects/evt-project/>>
- Roberto Rosselli Del Turco, Giancarlo Buomprisco, Chiara Di Pietro, Julia Kenny, Raffaele Masotti, and Jacopo Pugliese, « Edition Visualization Technology: A Simple Tool to Visualize TEI-based Digital Editions », *Journal of the Text Encoding Initiative* [Online], Issue 8 - PREVIEW | 2014-2015, Online since 28 December 2014, connection on 31 March 2015. URL : <http://jtei.revues.org/1077> ; DOI : 10.4000/jtei.1077

Magnifier

HotSpot

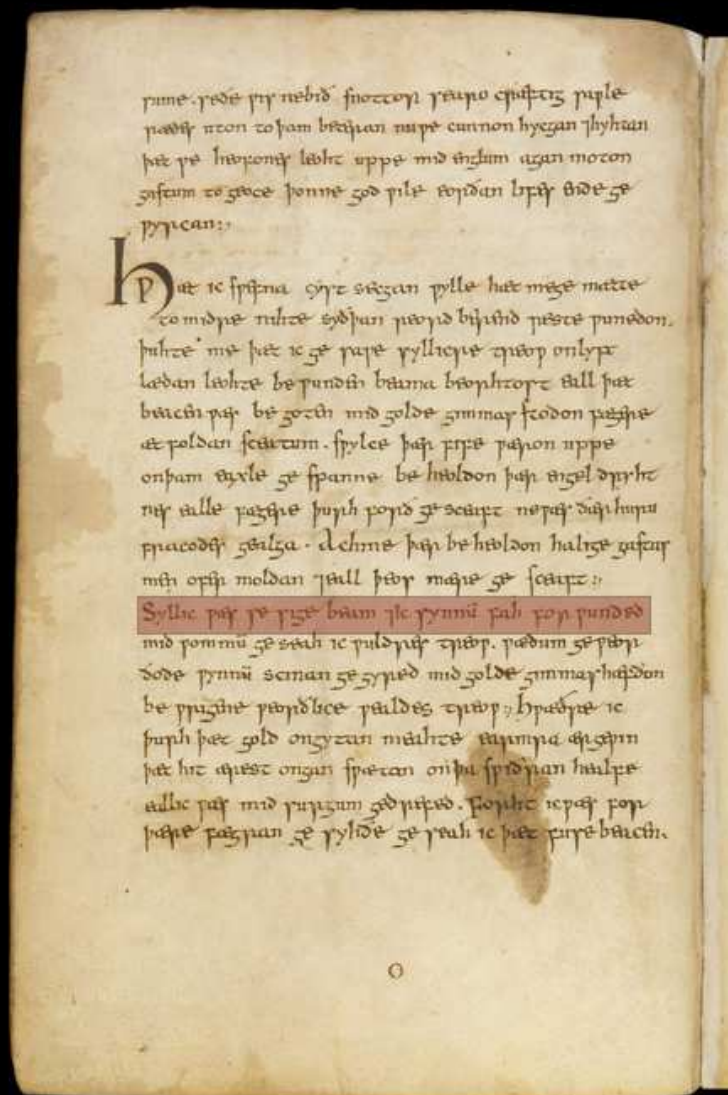
TextLink



DOTR

104v

Interpretative



pume . rode þy nebrid' firoccorþ þeapno epistoz þyle  
 pædd' neon to þam beoþan nyste eunnan hyegan þyhtan  
 þæt þe hærþon' læhte uppe mid inðam agan mozon  
 saftum to geve þonne god pilt' eorðan liff' bide ge  
 þyrcan:

**H**æt ic spæma cyr' sægan wille hæc mæge mette  
 to midre nihte syðþan weard biþind þeæce punodon.  
 þuhte me þæt ic ge wære syllicre treow on lyft  
 lædan læhte be fundan bæma beorhtost eall þæt  
 bæcni þæt be georð mid golde gimmas feodon þeæce  
 æt foldan seartum . spyles þæt þæt þæt on uppe  
 on þam axle ge spanne . be hælðon þæt engel dryht  
 ne ealle þeæce þæt þæt ge sceap' ne þæt þæt hura  
 þeacod' gealga . ælme þæt be hælðon halige gastas  
 me on mordan weal þæt me ge sceap' :

Syllic wæs se sigebeam and ic synnum fah forwunded  
 mid wommum ge seah ic wuldres treow . wædum geweor  
 ðode wynnnum scinan gegyred mid golde gimmas hæfdon  
 be þæt þæt weorðlice wealdes treow . hwæðre ic  
 þæt hit ærest ongan swætan on þa swiðran healfe  
 þæt hit ærest ongan swætan on þa swiðran healfe  
 eall ic wæs mid þæt ge gedrefed . Forht ic wæs for  
 þæt þæt fægran gesyhðe ge seah ic þæt fuse beacen .

- 7 Hwæt ic swefna cyst secgan wylle hæc me gemætte
- 8 to midre nihte syðþan reordberend reste wunedon.
- 9 þuhte me þæt ic gesawe syllicre treow on lyft
- 10 lædan leohte bewunden beama beorhtost eall þæt
- 11 beacen wæs begoten mid golde gimmas stodon fægere
- 12 æt foldan sceatum . swylce þær fife wæron uppe
- 13 on þam eaxlegespanne beheoldon þær engel dryht
- 14 nes ealle fægere þurh forðgesceaft ne wæs ðær huru
- 15 fracodes gealga . ac hine þær beheoldon halige gastas
- 16 men ofer moldan and eall þeos mære gesceaft .
- 17 Syllic wæs se sigebeam and ic synnum fah forwunded
- 18 mid wommum ge seah ic wuldres treow . wædum geweor
- 19 ðode wynnnum scinan gegyred mid golde gimmas hæfdon
- 20 bewrigene weorðlice wealdes treow . hwæðre ic
- 21 þurh þæt gold ongytan meahthe earmra ærgewin
- 22 þæt hit ærest ongan swætan on þa swiðran healfe
- 23 eall ic wæs mid þæt ge gedrefed . Forht ic wæs for
- 24 þære fægran gesyhðe ge seah ic þæt fuse beacen.